



Student Weekly Planner

Grade 7

31st March to 30th  
April,24

Subject/ Item	English	Arabic
<b>Week 8</b>		
Unit Title	Feelings into Words (Poetry)	قصائد و عظات
Classwork/Test:	-Oral presentation(2 periods) -Listening Test --Bring your own novel for Thursdays literature circle	نص الفردوس الأخضر تحليل المفردات والأفكار والأساليب القواعد النحوية الإملائية - الأفعال الخمسة الإنتاج الكتابي التدريب على فن التلخيص
Learning Extension	Plan for your oral Presentation	متابعة جوجل كلاس روم
<b>Week 9</b>		
Unit Title	Uncovering Different Text Types	الأدب العالمي المترجم
Classwork/Test:	Expository and Narrative Paragraphs -Reading Skill - Analyze Story Elements -Language Skill -Grammar -Writing Skill - Write a Expository and narrative paragraph -literature circle (every Thursday)	البدء في رواية الزنيقة السوداء التعريف بالكاتب مدخل الرواية القواعد النحوية الإملائية - التتوين الإنتاج الكتابي التدريب على فن التلخيص
Learning Extension	Finish your paragraphs	متابعة جوجل كلاس روم



Week 1		
Unit Title	<b>Uncovering Different Text Types</b>	الأدب العالمي المترجم
Classwork/Test:	Descriptive and Persuasive Paragraph  -Language Skill -Grammar -Writing Skill - Write a descriptive and persuasive -Speaking + Listening Skill- discuss your Paragraph literature circle (every Thursday)	البدء في رواية الزَّينقة السَّوداء الفصلين الأول والثاني تحليل المفردات والأفكار والأساليب القواعد النحوية الإملائية - تقييم تكويني الأفعال الخمسة الإنتاج الكتابي فن التلخيص
Learning Extension	Practice Grammar	متابعة جوجل كلاس روم
Week 2		
Unit Title	<b>Uncovering Different Text Types</b>	الأدب العالمي المترجم
Classwork/Test:	<b>-Analyze an article</b> -Reading Skill - Cite Evidence to Make Inferences -Vocab Skill - Selection Vocabulary -literature circle (every Thursday)	البدء في رواية الزَّينقة السَّوداء الفصلين الثالث والرابع تحليل المفردات والأفكار والأساليب القواعد النحوية الإملائية - الميزان الصرفي الإنتاج الكتابي فن التلخيص
Learning Extension	Complete Vocabulary words	متابعة جوجل كلاس روم



Subject/ Item	Mathematics	Science
<b>Week 8</b>		
Unit Title	Chapter 15: Coordinate Geometry	Criterion "D" Task: How We Use Heat?
Classwork/Test:	<ul style="list-style-type: none"> <li>- Coordinates</li> <li>- Positive and negative coordinates</li> <li>- Plotting points from a table of values</li> </ul>	<p>Task:</p> <p>In examining how humans have used heat over time, you will need to: research a past and present use of thermal energy.</p> <p>To present your findings, you will prepare a Poster or PowerPoint presentation that demonstrates:</p> <p>What is the purpose of thermal energy?              What human need does it aid?              What is heat used for?</p> <p>o Past: A specific date and idea of how it was used then;              o Present: A specific date, how it is used now and how it has improved.</p> <p>What heat-related technologies do we use to meet human needs? Upon what scientific principles are these technologies based? What implications do these technologies for sustainable use of resources?</p> <p>o heat energy needs, technologies and conservation;              o effects of heat and temperature on matter.</p>



Subject/ Item	Mathematics	Science
<b>Week 8</b>		
		Your presentation may need to look at several different instances in timeline to cover all the points above.
Learning Extension	Check google classroom	<ul style="list-style-type: none"> <li>- support sheets</li> <li>- Refer to google classroom</li> </ul>
<b>Week 9</b>		
Unit Title	Chapter 15: Coordinate Geometry	Unit 4: Heat and Temperature
Classwork/Test:	<ul style="list-style-type: none"> <li>- The Equation of a line</li> <li>- Review set A</li> <li>- Review set B</li> </ul>	Apply scientific language effectively. Document the work of others and sources of information used. In your research, you must write 200 – 300 words. The end. Notes: You will be assessed in this task against "Criterion D".
Learning Extension	Check google classroom	<ul style="list-style-type: none"> <li>- support sheets</li> <li>- Refer to google classroom</li> </ul>

<b>Week1</b>		
Unit Title	Chapter 16: Ratio and Rates	Unit4 : the periodic table
Classwork/Test:	<ul style="list-style-type: none"> <li>- Ratio</li> <li>- Ratio and Fractions</li> <li>- Equal Ratios</li> <li>- Lowest terms</li> </ul>	1.1 metals & non-metals 1.2 Groups & periods
Learning Extension	Check google classroom	<ul style="list-style-type: none"> <li>- support sheets</li> <li>- Refer to google classroom</li> </ul>



Week 2		
Unit Title	Chapter 16: Ratio and Rates	Unit4 : the periodic table
Classwork/Test:	<ul style="list-style-type: none"> <li>- Proportion</li> <li>- Using ratio to divide quantities</li> <li>- Rates</li> </ul>	1.2 Groups & periods 1.3 The elements of group 1
Learning Extension	Check google classroom	<ul style="list-style-type: none"> <li>- support sheets</li> <li>- Refer to google classroom</li> </ul>

Subject/ Item	Islamic Studies	Social Arabic Studies
Week 8		
Unit Title	العقيدة	المواطنة
Classwork/Test:	المد المتصل والمنفصل تلاوة آيات سورة لقمان " 20 - 22 "	<ul style="list-style-type: none"> <li>- مملكة البحرين دولة القانون</li> <li>- حقوق الإنسان</li> </ul>
Learning Extension	متابعة جوجل كلاس روم	متابعة جوجل كلاس روم
Week 9		
Unit Title	العقيدة	المواطنة
Classwork/Test:	مراتب الدين تقييم تلاوة آيات سورة لقمان " 20 - 22 "	<ul style="list-style-type: none"> <li>- علاقات البحرين الدولية</li> <li>- الانتماء العربي لمملكة البحرين</li> </ul>
Learning Extension	متابعة جوجل كلاس روم	متابعة جوجل كلاس روم



Week 1		
Unit Title	العقيدة	المواطنة
Classwork/Test:	الأمر بالمعروف والنهي عن المنكر تلاوة آيات سورة لقمان "23 - 28"	- تقييم معيار التّواصل - تقييم معيار التّفكير الناقد
Learning Extension	متابعة جوجل كلاس روم	متابعة جوجل كلاس روم

Week 2		
Unit Title	العقيدة	الخلفاء الرّشدون
Classwork/Test:	التّوكّل والتّوكل تقييم تلاوة آيات سورة لقمان "23 - 28"	- سيدنا أبو بكر الصديق رضي الله عنه - سيدنا عمر بن الخطّاب رضي الله عنه
Learning Extension	متابعة جوجل كلاس روم	متابعة جوجل كلاس روم



Subject/ Item	Product Design	Art
<b>Week 8</b>		
Unit Title	<b>Ramadan Design</b>	Wearable Art
Classwork/Test:	<p>Choose a design that suits the month of Ramadan, preferably from recyclable materials.</p> <p>Bring what is required to implement the project in class and work on it in groups under the supervision of the teacher</p>	<p>CRITERION A: INVESTIGATING:                      How can we turn a piece of clothing into art?                      Tie-dyeing technique:</p> <ul style="list-style-type: none"> <li>● studying the T-shirt's shape</li> <li>● where to fold</li> <li>● where to gather</li> <li>● where to roll up</li> </ul>
Learning Extension	Please check Google Classroom	Google classroom . Bring the T-shirt to class. Watch the posted video. Decide on your pattern for the shirt
<b>Week 9</b>		
Unit Title	Modifying and developing the product	Wearable Art
Classwork/Test:	<p>Based on the feedback I gave you in class regarding the product you submitted, answer the following questions:</p> <p>1-Write down the feedback, advice, and notes that I gave you regarding the modifications that I suggested to you regarding your project.</p> <p>2-From your perspective write your modifications to develop your product based on a comparison</p>	<p>CRITERION A: INVESTIGATING:                      How can we turn a piece of clothing into art?                      Tie-dyeing technique:</p> <ul style="list-style-type: none"> <li>● studying the T-shirt's shape</li> <li>● where to fold</li> <li>● where to gather</li> <li>● where to roll up</li> </ul>



	between your product and a similar existing product in the market.	
Learning Extension	Please check Google Classroom	Google classroom . Bring the T-shirt to class. Watch the posted video. Decide on your pattern for the shirt

Week 1		
Unit Title	Modifying and developing the product	Wearable Art
Classwork/Test:	<p>Based on the feedback I gave you in class regarding the product you submitted, answer the following questions:</p> <p>1-Write down the feedback, advice, and notes that I gave you regarding the modifications that I suggested to you regarding your project.</p> <p>2-From your perspective write your modifications to develop your product based on a comparison between your product and a similar existing product in the market.</p>	<p>CRITERION A: INVESTIGATING:                      How can we turn a piece of clothing into art?                      Tie-dying technique:</p> <ul style="list-style-type: none"> <li>● where to fold</li> <li>● where to gather</li> <li>● where to roll up</li> <li>● using the string to tie up</li> <li>● using rubber band</li> </ul>
Learning Extension	Please check Google Classroom	Google classroom . Bring the T-shirt to class. Watch the posted video. Decide on your pattern for the shirt.





Week 2		
Unit Title	Work evaluation	Wearable Art
Classwork/Test:	<ul style="list-style-type: none"> <li>Why did you choose this product?</li> <li>In your opinion, do you think this product can be sold in the Bahrain market and what are the reasons (product features)?</li> <li>Determine which materials should be used to produce your selection.</li> <li>Make a preliminary calculation of the total cost of the product.</li> </ul>	<p>CRITERION A: INVESTIGATING: How can we turn a piece of clothing into art?</p> <p>Tie-dyeing technique:</p> <ul style="list-style-type: none"> <li>where to fold</li> <li>where to gather</li> <li>where to roll up</li> <li>using the string to tie up</li> <li>using rubber band</li> </ul>
Learning Extension	Please check Google Classroom	Google classroom . Bring the T-shirt to class. Watch the posted video. Decide on your pattern for the shirt.

Subject/ Item	Individuals and Societies	
<b>Week 8</b>		
Unit Title	Unit 3 How does exploration affect global interactions? (Human History, Geography, and Anthropology)	
Classwork/Test:	<ul style="list-style-type: none"> <li>How did industrialization affect exploration?</li> </ul>	
Learning Extension	Check Google Classroom.	
<b>Week 9</b>		
Unit Title	Unit 3 How does exploration affect global interactions? (Human History, Geography, and Anthropology)	
Classwork/Test:	<ul style="list-style-type: none"> <li>The Expansion of Empires</li> </ul>	
Learning Extension	Check Google Classroom.	



Week 1	
Unit Title	Unit 4 How can energy be produced sustainably? (Economics and Sustainable Energy)
Classwork/Test:	Introduction to Unit 4 What are natural resources?
Learning Extension	Check Google Classroom.

Week 2	
Unit Title	Unit 4 How can energy be produced sustainably? (Economics and Sustainable Energy)
Classwork/Test:	What are human and economic resources?
Learning Extension	Check Google Classroom.



Subject/ Item	Drama
<b>Week 8</b>	
Unit Title	Wicked Musical / Promotion & Preparation
Classwork/Test:	Students will participate in the logo condition and work on developing suitable designs for the flyers/posters and marketing the play.
Learning Extension	Students will familiarize themselves with entrance and exit cues for the performance and the order they will be following for the play.
<b>Week 9</b>	
Unit Title	Wicked Musical
Classwork/Test:	Students will do a full run-through with all the classes in chronological order.
Learning Extension	Timing cues that need smoothing out will be worked on class by class with peer assistance.



**Week 1**

Unit Title	Wicked Musical
Classwork/Test:	Full run through with the cast using open mics and sound checks and all lighting assistance and full support team for backstage and tech support.
Learning Extension	Any tech adjustment that needs to be made will be made as well as specified cast coaching with vocal projections.
<b>Week 2</b>	
Unit Title	Wicked Final Rehearsal
Classwork/Test:	Timed final run through in costume with, lighting (spots) Sound and all props needed in the performance
Learning Extension	Work on pause cues for the lead actors before the song fades in.