



Student Weekly Planner	
Grade 6	31st March to 30th April,24

Subject/ Item	English	Arabic
<b>Week 8</b>		
<b>Unit Title</b>	This Amazing World (Poetry)	الأدب العالمي
<b>Classwork/Test:</b>	<ul style="list-style-type: none"> <li>● Reading Assessment</li> <li>● Listening Assessment</li> <li>● Writing Assessment</li> <li>● Speaking Presentation</li> </ul>	رواية جزيرة الكنز (الصفحات 5-30) مناقشة عناصر الرواية (الشخصيات/ الزمان /المكان/العقدة/ الأفكار) الرجاء شراء رواية جزيرة الكنز
<b>Learning Extension</b>	Extra Practice Worksheets are available on Google Classroom. <ul style="list-style-type: none"> <li>● Grammar</li> <li>● Comprehension</li> <li>● Spelling</li> <li>● Vocabulary</li> <li>● Writing</li> </ul>	متابعة جوجل كلاس روم
<b>Week 9</b>		
<b>Unit Title</b>	This Amazing World (Poetry)	الأدب العالمي
<b>Classwork/Test:</b>	<ul style="list-style-type: none"> <li>● Speaking Presentation</li> <li>● Grammar Worksheets</li> <li>● Danny Novel Activity</li> </ul>	المفعول لأجله تدريبات على المفعول لأجله
<b>Learning Extension</b>	<ul style="list-style-type: none"> <li>● Extra Practice Worksheets are available on Google Classroom.</li> <li>● Grammar</li> <li>● Comprehension</li> <li>● Spelling</li> <li>● Vocabulary</li> <li>● Writing</li> </ul>	متابعة جوجل كلاس روم



Week 1		
<b>Unit Title</b>	Writing to Succeed (Text Types and Writing Styles)	الأدب العالمي
<b>Classwork/Test:</b>	<ul style="list-style-type: none"> <li>from Zlata's Diary (6A pages 180-189)</li> <li>Selection Vocabulary</li> <li>Critical Reading</li> <li>Features of a Diary</li> <li>Writing a Diary Entry</li> </ul>	المفعول المطلق تدريبات على المفعول المطلق همزة القطع و الوصل ص 31
<b>Learning Extension</b>	<p>Extra Practice Worksheets are available on Google Classroom.</p> <ul style="list-style-type: none"> <li>Grammar</li> <li>Comprehension</li> <li>Spelling</li> <li>Vocabulary</li> <li>Writing</li> </ul>	متابعة جوجل كلاس روم
Week 2		
<b>Unit Title</b>	Writing to Succeed (Text Types and Writing Styles)	الأدب العالمي
<b>Classwork/Test:</b>	<ul style="list-style-type: none"> <li>from The Land I Lost (6A pages 190-201)</li> <li>Critical Reading</li> <li>Selection Vocabulary</li> <li>Features of a Memoir</li> <li>Writing a Short Memoir</li> </ul>	الأسماء الخمسة تدريبات على الأسماء الخمسة إملاء
<b>Learning Extension</b>	Extra Practice Worksheets are available on Google Classroom.	متابعة جوجل كلاس روم



	<ul style="list-style-type: none"> <li>● Grammar</li> <li>● Comprehension</li> <li>● Spelling</li> <li>● Vocabulary</li> <li>● Writing</li> </ul>	
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Subject/ Item	Mathematics	Science
<b>Week 8</b>		
<b>Unit Title</b>	<b>Chapter 13 Positive and negative numbers</b>	Criterion D: microscope and cells project
<b>Classwork/Test:</b>	Lesson A: The number line P(235-238)  Lesson B: Ordering numbers P( 238-239)  Lesson C: Words indicating positive and negative P (239-241)  Lesson D: Addition and subtraction on the number line P (241-244)	Powerpoint presentation - <ul style="list-style-type: none"> <li>● Introduction to magnification.</li> <li>● Uses of microscopes and magnification in early years.</li> <li>● How simple magnifiers work.</li> </ul> Model - <ul style="list-style-type: none"> <li>● Diy magnifier using clear components and water.</li> </ul> Video- <ul style="list-style-type: none"> <li>● Use your DIY magnifier and explain the process.</li> </ul> All the work will be done in class.  A list of materials can be found in Google Classroom.
<b>Learning Extension</b>	<b>Check Google Classroom</b>	resources to help in creating the magnifier and extracting



		information can be found in Google Classroom.
Week 9		
<b>Unit Title</b>	<b>Chapter 13 Positive and negative numbers</b>	Unit 4, Lesson 1: Introduction to Forces
<b>Classwork/Test:</b>	Lesson E: Adding and Subtracting negative numbers P (244-247)  Lesson F: Multiplying negative numbers P (247-249)  Lesson G: Dividing negative numbers P (250-252)	<ul style="list-style-type: none"> <li>• Differentiating between pull and push forces.</li> <li>• Defining and describing different types of forces.</li> <li>• Revision competition on forces.</li> </ul>
<b>Learning Extension</b>	<b>Check Google Classroom</b>	Powerpoints and extra resources can be found on Google Classroom.

Week 1		
<b>Unit Title</b>	<b>Chapter 16 Line graphs</b>	Unit 4, lesson 2: Squashing and stretching:
<b>Classwork/Test:</b>	Lesson A: Line graphs P (290-297)  Lesson B: Travel Graphs P (298-301)	<ul style="list-style-type: none"> <li>• Comparing between the forces.</li> <li>• Introducing changes in shape due to changes in forces.</li> <li>• Defining physical laws and utilizing them.</li> <li>• Worksheet on introduction to forces and squashing and stretching</li> </ul>
<b>Learning Extension</b>	<b>Check Google Classroom</b>	<ul style="list-style-type: none"> <li>• Powerpoints and extra resources can be found on Google Classroom.</li> <li>• Worksheet document can be found in Google Classroom.</li> </ul>



Week 2		
<b>Unit Title</b>	<b>Chapter 16 Line graphs</b>	Unit 4, lesson 3: Drag forces and friction
<b>Classwork/Test:</b>	Lesson B: Travel Graphs P (298-301)  Lesson C: Conversion Graphs P (301-303)	<ul style="list-style-type: none"> <li>● Introducing friction</li> <li>● Evaluating the uses of friction in real life.</li> <li>● Suggesting ways to reduce or eliminate friction.</li> <li>● Revision of game on forces and friction</li> </ul>
<b>Learning Extension</b>	<b>Check Google Classroom</b>	Powerpoints and extra resources can be found on Google Classroom.

Subject/ Item	Islamic Studies	Social Arabic Studies
Week 8		
<b>Unit Title</b>	العقيدة	مبادئ و حقوق
<b>Classwork/Test:</b>	سورة الصّف "10-13" ( تفسير وحفظ )  تلاوة آيات سورة الحاقة "19-24"  متابعة جوجل كلاس روم	حقوق الطفل  متابعة درس حقوق الطفل و حل أسئلة الدرس  متابعة جوجل كلاس روم
<b>Learning Extension</b>	متابعة جوجل كلاس روم	متابعة جوجل كلاس روم
Week 9		
<b>Unit Title</b>	العقيدة	مبادئ و حقوق
<b>Classwork/Test:</b>	الإيمان بالقدر  تقييم تلاوة آيات سورة الحاقة "19-24"  - تقييم تكويني درس الحج	حق الاختلاف  متابعة درس حق الاختلاف



Learning Extension	متابعة جوجل كلاس روم	متابعة جوجل كلاس روم
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Week 1		
Unit Title	العقيدة	مبادئ و حقوق
Classwork/Test:	حديث " المؤمن القوي ..... " ( تفسير و حفظ ) تقييم تسميع سورة الصّف "13-10"	حق التضامن تقييم تكويني
Learning Extension	متابعة جوجل كلاس روم	متابعة جوجل كلاس روم

Week 2		
Unit Title	العقيدة	مبادئ و حقوق
Classwork/Test:	تقييم معيار التّفكير النّاقّد تقييم تسميع سورة الصّف "13-10"	تفكير ناقد متابعة التفكير الناقد
Learning Extension	متابعة جوجل كلاس روم	مابعة جوجل كلاس روم



Subject/ Item	Digital Design	Art
<b>Week 8</b>		
<b>Unit Title</b>	Artificial Intelligence:	Spray and Print
<b>Classwork/Test:</b>	<p>Working on Criterion D: Evaluating</p> <ul style="list-style-type: none"> <li>• Tech for good-Challenge</li> <li>• How will your concept solve the the problem that you identified?</li> <li>• What is the potential impact of the concept? Detail here how it may change lives or the environment and the scale at which it might do this.</li> <li>• Creatively show how your project engages the problem and why this solution is needed.</li> </ul>	<p>CRITERION A: Investigating: Marbling Technique using Spray paint on water.</p> <ul style="list-style-type: none"> <li>• choose the colors</li> <li>• use a mask</li> <li>• use gloves on hands</li> </ul> <p>Criterion B: Developing</p> <ul style="list-style-type: none"> <li>• spray randomly on the water surface</li> <li>• move around with a kabab stick</li> </ul> <p>CRITERION C: Creating:</p> <ul style="list-style-type: none"> <li>• dunk the canvas under the water from the right side of the basin</li> <li>• lift up slowly and evenly</li> <li>• put aside to dry.</li> </ul>
<b>ue</b>	Google Classroom, DD MYP guide, Design Folder	Google Classroom. Watch the video clip and learn the steps.
<b>Week 9</b>		
<b>Unit Title</b>	Design Folder: Criterion A: Inquiry and Analyzing(Scratch)	Spray and Print
<b>Classwork/Test:</b>	Working on Criterion A:	CRITERION A: Investigating:



Subject/ Item	Digital Design	Art
<b>Week 8</b>		
	<ul style="list-style-type: none"> <li>Write 4 features/benefits of Scratch.</li> <li>How does Scratch help us think creatively and solve problems?</li> <li>What makes Scratch a good tool for learning to code, and what can we do with it?</li> <li>MLA citation.</li> </ul>	<p>Marbling Technique using Spray paint on water.</p> <ul style="list-style-type: none"> <li>choose the colors</li> <li>use a mask</li> <li>use gloves on hands</li> </ul> <p>Criterion B: Developing</p> <ul style="list-style-type: none"> <li>spray randomly on the water surface</li> <li>move around with a kabab stick</li> </ul> <p>CRITERION C: Creating:</p> <ul style="list-style-type: none"> <li>dunk the canvas under the water from the right side of the basin</li> <li>lift up slowly and evenly</li> <li>put aside to dry.</li> </ul>
<b>Learning Extension</b>	Google Classroom, DD MYP guide, Design Folder	Google Classroom. Watch the video clip and learn the steps.

<b>Week 1</b>		
<b>Unit Title</b>	Design Folder: Criterion B: Developing ideas(Scratch)	Spray and Print
<b>Classwork/Test:</b>	<p>Working on Criterion B:</p> <ul style="list-style-type: none"> <li>Develop a design specification, which clearly states the success criteria for the design of a solution.</li> <li>What is the problem to be solved?</li> <li>What resources are available?</li> </ul>	<p>CRITERION A: Investigating: Marbling Technique using Spray paint on water.</p> <ul style="list-style-type: none"> <li>choose the colors</li> <li>use a mask</li> <li>use gloves on hands</li> </ul> <p>Criterion B: Developing</p> <ul style="list-style-type: none"> <li>spray randomly on the water surface</li> <li>move around with a kabab stick</li> </ul>





Week 1		
	<ul style="list-style-type: none"> <li>• MLA citation.</li> </ul>	CRITERION C: Creating: <ul style="list-style-type: none"> <li>• dunk the canvas under the water from the right side of the basin</li> <li>• lift up slowly and evenly</li> <li>• put aside to dry.</li> </ul>
<b>Learning Extension</b>	Google Classroom, DD MYP guide, Design Folder	Google Classroom. Watch the video clip and learn the steps.

Week 2		
<b>Unit Title</b>	Design Folder: Criterion B: Developing ideas(Scratch)	Art with AI
<b>Classwork/Test:</b>	Working on Criterion B: <ul style="list-style-type: none"> <li>• Work on existing Scratch projects to understand different coding techniques and functionalities.</li> <li>• Use the inspiration gained from existing Scratch projects to brainstorm and develop ideas for your own unique project.</li> </ul>	CRITERION A: Investigating: How do we use AI to create art? <ul style="list-style-type: none"> <li>• learning about prompts</li> <li>• what prompts are best?</li> <li>• which program?</li> </ul> CRITERION B:Developing: <ul style="list-style-type: none"> <li>• using artistic prompts</li> <li>• prompts for detail</li> <li>• adding new prompts</li> </ul> CRITERION C: Creating: <ul style="list-style-type: none"> <li>• generate after prompts</li> <li>• make adjustments / changes/ add new prompts</li> <li>• generate final version</li> </ul>
<b>Learning Extension</b>	Google Classroom, DD MYP guide, Design Folder	Google Classroom. Watch the video clips on AI for Art. Learn the steps.



<b>Subject/ Item</b>	<b>Individuals and Societies</b>
<b>Week 8</b>	
<b>Unit Title</b>	What can we learn from different civilizations?
<b>Classwork/Test:</b>	<ul style="list-style-type: none"> <li>• Achievements of the Sumerian Civilization</li> </ul>
<b>Learning Extension</b>	<ol style="list-style-type: none"> <li>1. Read in advance the given pages of the lessons.</li> <li>2. Complete the tasks posted on Google Classroom or in the notebook.</li> </ol>
<b>Week 9</b>	
<b>Unit Title</b>	What can we learn from different civilizations?
<b>Classwork/Test:</b>	<ul style="list-style-type: none"> <li>• What other civilizations flourished in Mesopotamia?</li> </ul>
<b>Learning Extension</b>	<ol style="list-style-type: none"> <li>1. Read in advance the given pages of the lessons.</li> <li>2. Complete the tasks posted on Google Classroom or in the notebook.</li> </ol>

<b>Week 1</b>	
<b>Unit Title</b>	Where do we live?
<b>Classwork/Test :</b>	<ul style="list-style-type: none"> <li>• What are the different types of settlements? - pages 77-78</li> <li>• Settlement Hierarchy - page 79</li> </ul>
<b>Learning Extension</b>	Read in advance: <ul style="list-style-type: none"> <li>• Settlement Function and pattern - page 80</li> <li>• What makes a good location for a settlement? pages 81-83</li> </ul>



Week 2	
<b>Unit Title</b>	Where do we live?
<b>Classwork/Test :</b>	<ul style="list-style-type: none"><li>● Settlement Function and Pattern - page 80</li><li>● What makes a good location for a settlement? - pages 81-83</li></ul>
<b>Learning Extension</b>	Read in advance: <ul style="list-style-type: none"><li>● How do settlements change over time? - page 84</li><li>● Case Study 1 - Hong Kong, SAR China - page 85</li></ul>



<b>Subject/ Item</b>	<b>DRAMA</b>
<b>Week 8</b>	
<b>Unit Title</b>	Wicked Musical / Promotion & Preparation
<b>Classwork/Test:</b>	Students will participate in the logo condition and work on developing suitable designs for the flyers/posters and marketing the play.
<b>Learning Extension</b>	Students will familiarize themselves with entrance and exit cues for the performance and the order they will be following for the play.
<b>Week 9</b>	
<b>Unit Title</b>	Wicked Musical
<b>Classwork/Test:</b>	Students will do a full run-through with all the classes in chronological order.
<b>Learning Extension</b>	Timing cues that need smoothing out will be worked on class by class with peer assistance.

<b>Week 1</b>	
<b>Unit Title</b>	Wicked Musical
<b>Classwork /Test:</b>	Full run-through with the cast using open mics and sound checks and all lighting assistance and full support team for backstage and tech support.
<b>Learning Extension</b>	Any tech adjustment that needs to be made will be made as well as specified cast coaching with vocal projections.

<b>Week 2</b>	
<b>Unit Title</b>	Wicked Final Rehearsal
<b>Classwork/Test:</b>	Timed final run-through in costume with, lighting (spots) Sound, and all props needed in the performance

Naseem International School  
"STUDENTS FIRST"  
Kingdom of Bahrain



مدرسة النسيم الدولية  
"الطلبة أولاً"  
مملكة البحرين

**Learning  
Extension**

Work on pause cues for the lead actors before the song fades in.